

Promoting Scottish Dancing in the Lakes, Dales & N. Lancs.

A Workshop of Scottish Country Dances for Beginners/Improvers
Saturday 19th October 2019 at the Preston Patrick Memorial Hall, LA7 7NR

The Tutor will be Ainslie Dunnett, with music by Roddy Johnston

Timetable:	9.00 - 9.30 am	Registration
	9.30 - 11.00 am	Class
	11.00 - 11.15 am	Tea & Biscuits
	11.15 - 12.45 pm	Class
	12.45 - 1.30 pm	Jacobs's Join lunch
	1.30 - 4.30 pm	Nice 'n' Easy dance with interval for tea & biscuits

Charges:	Workshop & Dance	-	£13.00	(£11.00 for RSDCS members)
	Morning workshop only	-	£6.00	(£5.00 for RSCDS members)
	Afternoon Dance only	-	£7.00	(£6.00 for RSCDS members)

If you wish to attend please complete the form below to reserve your place. Return the completed form with your cheque to the **Chairman, Trevor Clarke, 3 Tram Lane, Kirkby Lonsdale, LA6 2BQ.** Please enclose an SAE if you need a receipt and/or wish a dance programme sent to you

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Please reserve the following places at the Workshop on Saturday 19th October 2019

Workshop & Dance	-	£13.00 / RSCDS Members (any Branch)	£11.00	_____
Workshop	-	£6.00 / RSCDS Members (any Branch)	£5.00	_____
Dance	-	£7.00 / RSCDS Members (any Branch)	£6.00	_____

I enclosed cheque for £ made payable to **NW Craven Branch RSCDS**

Name..... Tel No:

Postal Address

e-mail address:

Chairman: Trevor Clarke MBE
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PLUTO'S HEAD (R8x32) 2C (4C set)

1- 8 1M+2L turn RH (4 bars). 1s+2s circle 4H round to L
 9-16 1L+2M turn LH (4 bars). 1s+2s circle 4H round to R
 17-24 1s lead down (3 bars), lead up (3 bars) & cast to 2nd
 place (2s step up 23-24)
 25-32 2s+1s dance R&L

NEW YEAR JIG (J8x32) 3C (4C set)

1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start).
 1L ends facing out
 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L
 end facing out
 17-24 1L followed by 1M dances behind 2L, up between
 2s, behind 2M, across set to 2nd place own side (2s
 step up 23-24)
 25-32 1s+3s dance RH across. 2s+1s dance LH across.
 1L finishes facing out, ready to start again

THE BIRKS OF INVERMAY (S8x32) 3C (4C set)

1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) & 1s+2s+3s
 dance in for...
 9-16 1s+2s+3s Promenade
 17-24 1s cross RH, cast to 2nd place, cross up between 2s &
 cast to 2nd place (2s move up on bars 23-24)
 25-32 2s+1s+3s circle 6H round & back

ELIZABETH'S FANCY (R8x32) 4C set

1- 8 1s dance RSh reels of 3 on own sides
 9-16 1s+2s dance RH across, LH back
 17-24 1s lead down the middle for 3 steps, back to top & cast
 to 2nd place
 25-32 All circle 6H round & back

IT'S NAE BOTHER (J8x32) 2C (4C set)

1- 8 1s+2s set, Ladies cross, passing partners RSh chase
 clockwise to own side
 9-16 1s+2s dance RH across & LH back
 17-24 1s+2s set, Men cross, passing opposite Lady RSh
 chase clockwise to own sides
 25-32 2s+1s dance R&L

THE PAISLEY WEAVERS (S3x32) 3C set

2s start on opposite sides
 1- 8 1s cross down RH & cast down behind 3s, cross up RH
 & cast up round 2s
 9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out
 17-24 1s+2s dance Ladies' Chain
 25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance
 1/2 R&L

THE PROVOST WYND (R8x32) 3C (4C set)

1- 8 1s+2s+3s dance RSh reels of 3 on own side
 9-16 1M+2L turn RH, 1L+2M turn LH
 17-24 1s cross RH, cast down 2 places, cross LH & cast up 1
 place (2s step up 19-20)
 25-32 1s+3s dance RH across. 2s+1s dance LH across

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

1- 8 1s turn RH, cast to 2nd pl, turn partner LH 1 1/4 times
 9-16 1s dance RH across (Lady with 2s at top & Man with
 3s); 1s pass RSh & dance LH across with other couple
 17-24 1s lead down the middle & back to 2nd place own side
 25-32 2s+1s+3s circle 6H round & back

GALLOWAY HOUSE (R8x32) 2C (4C set)

1- 8 1s cast down on own sides, turn out & back to pl
 9-16 1s+2s circle 4H round & back
 17-24 1s turn RH, cast 1 place & turn LH
 25-32 2s+1s dance R&L

THE AYR PROMENADE (J4x32) 4C set

1- 8 1L+2L+3L cross & dance round partner RSh back to
 places & turn partners RH
 9-16 1M+2M+3M repeat
 17-24 1s+2s+3s Promenade
 25-32 1s cross RH, cast 2 places, cross RH & change places
 LH with 4s on sides

RAKES OF GLASGOW (S8x32) 3C (4C set)

1- 8 1s+2s dance R&L
 9-16 1s lead down the middle & back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round & back

CRAIGLEITH (R88) Sq.Set

1- 8 1s+3s dance R&L
 9-16 1s+3s dance Ladies' Chain
 17-32 2s+4s repeat bars 1-16
 33-40 All Ladies Adv+Ret for 2 steps & dance RH across to
 places facing out
 41-48 All Ladies dance clockwise round outside of set
 49-56 All Men Adv+Ret for 2 steps & dance LH across to
 places facing out
 57-64 All Men dance anticlockwise round set
 65-72 1s+3s Promenade anticlockwise round inside of set &
 set facing in
 73-80 2s+4s Promenade clockwise round inside of set & set
 facing in
 81-88 All circle 8H round & back

GRANVILLE MARKET (J8x32) 3C (4C set)

1- 8 1s+2s dance RH across & LH back
 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8
 around 2s & end facing 1st corner
 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s
 turn 2nd corners RH & pass RSh to end 2nd place own
 sides
 25-32 2s+1s+3s circle 6H round & back

12 COATES CRESCENT (S4x32) 4C set

1- 8 All set on sides & cross RH, all set & cross back RH
 9-16 1s dance down to meet 4s who dance up & 1L+4L also
 1M+4M dance out own sides, cast back to places & 1s
 lead down to 4th place
 17-24 3s+4s (middle couples) dance R&L
 25-32 2s+3s also 4s+1s dance RH across & LH back

MRS STEWART'S JIG (J8x32) 3C (4C set)

1- 8 1s set, 1L followed by partner casts 2 places, 1L
 crosses (below 3s) & casts up on Men's side to 2nd
 place facing down **while** 1M dances round 3L & up the
 middle to 2nd place Ladies side facing down
 9-16 2s+1s+3s dance Grand Chain,
 17-24 2s+1s dance Ladies Chain
 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1 1/2 RH

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)

1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH
 across 1/2 way back to place
 9-16 1s lead down the middle & back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round & back