

**THE CRAVEN REEL** **8x32R** **Haynes**

- 1-8 1W foll'd by ptrn cast off 2 pls & dance RH ac with 3s  
9-16 1W foll'd by ptrn dance up behind men to original pls & dance RH ac with 2s  
17-24 1s+2s+3s dance RSh reels of 3 on own side (1s & 2s start)  
25-32 1W foll'd by ptrn cast off 1 pl, dance up btwn 2s cast down round 2M to end 2<sup>nd</sup> pl own side



**PUDSEY'S HIGH FIVE \*** **5x32J** **Rushton**

- 1-8 1<sup>st</sup> cpl dance fig of 8 round 2<sup>nd</sup> cpl crossing down to begin.  
9-16 1s 2s 3s dance half mirror reel of 3 on own side, 1s in and down to begin. 1s 4s 5s dance half mirror reel of 3 on own side, 1s in and down to begin.  
17-24 1s dance fig of 8 round 4s crossing up to begin.  
25-32 3s & 2s and 5s & 4s set & RH ac ½ way, while 1s set & cr RH. All set and giving high five cross to own sides. 2 3 4 5 1  
*Give hands where possible.*

**THE BRAES OF MELLINISH** **6x32S** **Bk 25**

- 1-8 1s gvg RH cr and dance down behind the opp lines. On bar 3, 2s cast behind own line and follow 1s. All turn outwards and dance up for 2 steps 2s leading, 2W/1M turn LH while 2M/1W turn RH to fin in line of 4 ac facing down.  
9-16 All 4 dance down the middle and back, 1<sup>st</sup> cpl move to front and cast off round 2s and fin in 2<sup>nd</sup> pl opp sides, 2s fin in 1<sup>st</sup> pl.  
17-24 2s/1s dance Ladies Chain.  
25-32 1s dance ½ fig of 8 round 2s, 2s/1s turn ptrn RH.



**SHIFLIN' BOBBINS** **8x32R** **Clowes**

- 1-8 1s cr RH to dbl triangle pstn with 2s+3s & set, 1s cast up to top & dance down until they are btwn 2s & 3s  
9-16 1W dances RH ac with 2M+3M while 1M dances LH ac with 2W+3W, 1s foll'd by 2s+3s dance down centre  
17-24 3s foll'd by 2s+1s dance up (3s+2s cast off to pls), 1W dances LH ac with 2M+3M while 1M dances RH ac with 2W+3W  
25-32 1s dance up to top, cast down to 2<sup>nd</sup> pl opp side & dance ½ fig of 8 around 2s to end in 2<sup>nd</sup> pl on own sides

**BILL CLEMENT MBE** **8x32J** **Bk47**

- 1-8 1s set, then dance down btwn 2s & 3s, cast up 1 pl own side, dance in to join LH and face 1<sup>st</sup> crnr  
9-16 1s & 1<sup>st</sup> cnrns set, 1s turn inwards & set to ptrns 1<sup>st</sup> crnr, 1s turn ptrns 1<sup>st</sup> crnr LH meet in middle joining RH to face 2<sup>nd</sup> crnr.  
17-24 1s and 2<sup>nd</sup> crnrns set, 1s turn inwards and set to ptrns 2<sup>nd</sup> crnr, 1s turn ptrns 2<sup>nd</sup> crnr to fin 2<sup>nd</sup> pl own sides.  
25-32 2s, 1s, 3s circle round & back.

**MORAY RANT** **3x48S** **Drewry**

- 1-8 1s, 2s, & 3s Inveran Reels. 1s cr over RH at end.  
9-16 1s set, turn BH, dance down btwn 2s, out behind 3s & fin b-to-b btwn 3s.  
17-24 1s set to & turn 3s (1M&3W RH, 1W&3M LH) dance up behind 2s fin b-to-b btwn 2s.  
25-32 Set to 2s & turn (1M & 2W LH, 1W & 2M RH) dance half fig 8 round 2s and fin in original pl.  
33-40 1s & 2s 4 hands round to the L, 1s & 2s set, (up/down) 1s cast off 1 pl whilst 2s dance up,  
41-48 Repeat with 3s



**BLOOMS OF BON ACCORD 4X32R Drewry****3s & 4s start on ptrns side**

- 1-8 All set, 1s+2s & 3s+4s dance RH ac once round, 1s & 4s cast in 1 pl to 2,1,4,3,.
- 9-16 1s & 4s cr over RH cast round ends, join ptrn, dance to middle & prom hold
- 17-24 1s (on M side) & 4s (on W side) RSH reels 3 on sides with 2s & 3s,
- 25-32 1s & 4s in middle, RH ac, then dance out thru opp end, cr over & cast to middle.

**MAXWELL'S RANT 8x32R Bk 18**

- 1-8 1s dance mirror reels of 3 on opp sides
- 9-16 1s dance mirror reels of 3 on own sides
- 17-24 1s cr RH, cast to 2<sup>nd</sup> pl & dance ½ fig of 8 round 2s
- 25-32 1s lead down btwn the 3s, cast up to 2<sup>nd</sup> pl & 2s+1s+3s turn ptrn RH

**FAIRLY SHOT O' HER 8x32J Bk 26**

- 1-8 1s turn RH, cast 1 pl & turn LH to end Lady btwn 2s facing down & Man btwn 3s facing up
- 9-16 2s+1s+3s set twice & 1s turn RH 1 ¼ times to end 2<sup>nd</sup> p on own sides
- 17-24 2s+1s+3s set, cr RH, set & cr back LH (1s end facing 1<sup>st</sup> crnrs)
- 25-32 1s set to 1<sup>st</sup> crnrs, set to 2<sup>nd</sup> crnrs & turn RH 1 ½ times back to places

**ECSTATIC 4x32S Rushton**

- 1-8 1s 2s 3s joining hands on the sides, set, and dance round to fin, Men ac top of set facing down, Women ac set facing up, all set and continue dancing round to fin on opp sides
- 9-20 Three couple Rs & Ls
- 21-24 Top 3 cpls set & cr over RH to own side.
- 25-32 3s with 2s and 1s with 4s dance the Expagnole

**BURN'S HORNPIPE 4x32R Bk 27**

- 1-8 1W casts off behind own lines to 4<sup>th</sup> pl while 1M dances down the middle. 1s meet and lead up to original pl.
- 9-16 Bar 9 men turn out by left holding arms as in hornpipe. Bar 16 turning by left to face in. 1W dances ac the set in front of ptrn behind 2M in front of 3M and ac set to 3W's pl. 2/3W step up bars 15-16.
- 17-24 1M follows the pattern of 1W to fin in 3M's pl, 2/3M step up bars 23-24. The women remain facing in.
- 25-32 1s & 4s poussette.

**YAN TAN TETHERA 8x32J Haynes**

- 1-8 1s cr RH, cast 1 pl, 1W dances a ½ fig of 8 round 2s while 1M dances ½ fig of 8 round 3s
- 9-16 1s chg pls RH with 1<sup>st</sup> crnrs, crnrs turn LH in centre & return to pl gvg RH to 1s who turn LH to face 2<sup>nd</sup> crnrs
- 17-24 1s repeat 9-16 with 2<sup>nd</sup> crnrs 1s turn ptrn LH to face 1<sup>st</sup> crnr
- 25-32 1s dance reels of 3 on opp sides gvg LSh to 1<sup>st</sup> crnrs, 1s cr RH to 2<sup>nd</sup> pl own sides.

**THE SINGING SANDS 3C set 3x32S Priddey**

- 1-8 1s & 2s dance the Tourbillon: - 1s & 2s turn ptrn BH ½ way, 1M & 2W lead ptrn on 1 pl to end 1s on Ladies side & 2s on Mens side, 1s set to 2s, 1s & 2s turn ptrn BH ½ way, 1W & 2M lead ptrn on 1 pl to end 2s in 1<sup>st</sup> pl & 1s in 2<sup>nd</sup> pl & 2s+1s cr RH to own sides
- 9-16 1s dance ½ figs of 8 (M round 2s & W round 3s), 1s dance ½ reels of 3 (M with 3s & W with 2s)
- 17-24 1s dance diag R&L to end 3 1 2
- 25-32 All set, 3s+1s dance RH ac ½ way while 2s cr RH & all chase cl'wise ½ way to end 2 3 1

**SCOTT MEIKLE 4x32R McLean**

- 1-8 1s cr RH, cast to 2<sup>nd</sup> pl & dance ½ fig of 8 round 2s
- 9-16 1s+3s dance RH ac & LH back
- 17-24 1W foll'd by 3W (dancing as one) dance reel of 3 ac with 2s (1W ends 3<sup>rd</sup> pl) while 3M foll'd by 1M reel of 3 with 4s (3M to 2<sup>nd</sup> pl)
- 25.32 1s+4s dance ½ R&L & turn ptrn RH 1 ½ times

**MAIRI'S WEDDING 8x40R Cosh**

- 1-8 1s turn RH cast off 1 pl, turn LH to crnrs.
- 9-16 Half diag reel of 4 with 1<sup>st</sup> crnrs. Half diag reels of 4 with 2<sup>nd</sup> crnrs.
- 17-24 Repeat Bars 9-16
- 25-32 Reels of 3 ac (1s LSH to 1<sup>st</sup> crnrs)
- 33-40 2s, 1s & 3s circle round & back.





## PROGRAMME

1	The Craven Reel	R
2	Pudsey's High Five	J
3	The Braes of Mellinish	S
4	Shiftin' Bobbins	R
5	Bill Clement MBE	J
6	Moray Rant	S
7	Blooms of Bon Accord	R
8	Maxwell's Rant	R
9	Fairly Shot o' Her	J
10	Ecstatic	S
11	Burn's Hornpipe	R
12	Yan Tan Tethera	J
13	The Singing Sands	S
14	Scott Meikle	R
15	Mairi's Wedding	R



**Children  
in Need**



**Dance**  
at  
**Arkholme Village Hall**

on

**18 November 2018**  
**5.30pm onwards**

**Jacobs Join Donations**