

Ticket £4

Tea and biscuits, Raffle
Recorded music

Saturday, 9th March 2019
7.00 pm

Preston Patrick Memorial Hall
LA7 7NR



at



Spring Dance

The Lakes Scottish
Country Dancing Club

MINICRIB by The Minicrib Team www.minicrib.org.uk Charles Upton's

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18	S	Cherrybank Gardens	
19	J	The Raven's Dance	
20	R	The Irish Rover	

Programme

JIG TO THE MUSIC (J3x32) 3C set D Young 2nd Bk Graded SCDs

- 1- 8 All Adv+Ret, all dance DoSiDo
- 9-16 All turn RH, all turn LH
- 17-24 1s slip down for 4 & back to top, 1s cast to bottom & 2s+3s step up
- 25-32 All circle 6H round & back

THE SAILOR (R8x32) 3C (4C set)

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

THE GENTLEMAN (S8x32) 3C (4C set)

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance DiamondPoussette

THE SCALLYWAG (J8x40) 3C (4C set) Book 52

- 1- 8 1s dance in and cast; 1s turn 1/4 LH to face 1st cnrs
- 9-16 1s set to cnrs, turn cnrs RH; 1/2 LSh reels of 3 across ending in lines of 3 facing up and down.
- 17-24 All Adv/Ret and 1s dance RSh round each other to face 3rd corner pstns;
- 25-32 Repeat 9-16 ending with 2s and 3s facing in and 1s face each other up/down
- 33-40 1s set advancing joining RH, set with L turning under man's arm and 1s face up RH joined. 1s lead up between the 2s cross and cast.

JOHN OF BON ACCORD (R8x32) 3C (4C set)

- 1- 8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M
- 9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1
- 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
- 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

TRIBUTE TO TRISH (S3x32) 3C set

- 1- 8 1s set and cast 1 pl, giving R hds cross below the 3s to 2nd pl opp side
- 9-16 2M and 3L 1/2 turn RH and cast into each others pl; 2L and 3M 1/2 turn RH, cast into each others pl and face out.
- 17-24 Reels of 3 on the side, 1s going to their right.
- 25-32 All circle left half way; couple at the top turn RH once round for 4 bars WHILE 1s and 3s turn 1 1/2 times, 1s going between the 3s.

THE CHEQUERED COURT (J8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th cnrns, 1s dance Pass+Turn with 4th cnrns & twirl round to face own sides
 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

THE BLACK MOUNTAIN REEL (R5x32) 5C set

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
 17-24 1s & 3s dance diagonal reels of 4 with 1st corners
 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrns LH & cast one place

MACDONALD OF KEPPOCH (M-(S2x32 + R2x32)) Sq set

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to fin in centre BtoB with partners facing side couples. All set.
 9-16 Reels of 4 across, finishing with line up/down with ladies in middle facing, 1M facing down, 3M facing up.
 17-24 Reel of 4 (1L+3L pass RSh to begin). Finish in original places.
 25-32 All set, all turn partners 1 1/2 into promenade hold and dance 1 pl anticlockwise.

Repeat from new positions.

CATCH THE WIND (R8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

INTERVAL**CAMPBELL'S FROLIC (J8x32) 3C (4C set)**

- 1- 8 1s+2s set, dance RH across, 1s cast to 2nd place
 9-16 1s+3s set, dance LH across, 1s cast to 3rd place
 17-24 1s set, lead up to top & cast to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

THE FALLS OF ROGIE (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
 17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st cnrn pstns **as** 2s & 3s continue to chase on to places (**as** bar 16)
 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

THE BLUE MESS JACKET (S4x32) 4C set

- 1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & turn in to face 2s who have danced back to place
 9-16 1s dance 1/2 reel of 4 with 2s & 1/2 turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & 1/2 turn partner RH to face 4s
 17-24 1s dance 1/2 reel of 4 with 4s & 1/2 turn RH & continue turn to end in 4th place opposite sides & all set
 25-32 All Petronella to centre & set, Petronella to own sides & set

THE DANCING MASTER (J96) Sq.Set No recap

- 1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
 25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
 65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
 81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places
 89-96 All circle 8H round & back

THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
 17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right, 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right
 25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right, 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2nd pls.

SANDY'S SCOTCH BROTH (S3x32) 3C set

- 1- 8 All circle 6H round & back
 9-16 1s dance down middle & set, dance up & cast to 2nd place
 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners to end 2nd place own sides
 25-32 1s cast to right into middle **while** 2s & 3s 3/4 turn RH into line of 6, 2M+3L middle (couple) turn LH 1.1/2 times **as** end couple promenade clockwise round 1/2 way, 1s continue to 2nd places own sides **as** 3s & 2s 3/4 turn RH to own sides. 3 1 2

MUIRLAND WILLIE (J8x32) 3C (4C set)

- 1- 4 1s lead down middle & cross over to cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH
 5- 8 All set & 1/2 turn 2H to own side
 9-16 Repeat bars 1- 8 from new pstns
 17-24 1s lead up to 1st place & set, 1s+2s set advancing
 25-32 1s+2s dance Poussette. 2 1 3

CHERRYBANK GARDENS (S3x32) 3C set

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
 17-24 1s+3s Set+Link & circle 4H round to left
 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

THE RAVEN'S DANCE (J8x32) 3C (4C set)

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s out & up to start)
 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end facing down (Lady on Mans right)
 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down
 25-32 1s dance down between 3s, cast up 1 place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

THE IRISH ROVER (R8x32) 3C (4C set)

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)